

NEW COLLECTIONS

News.

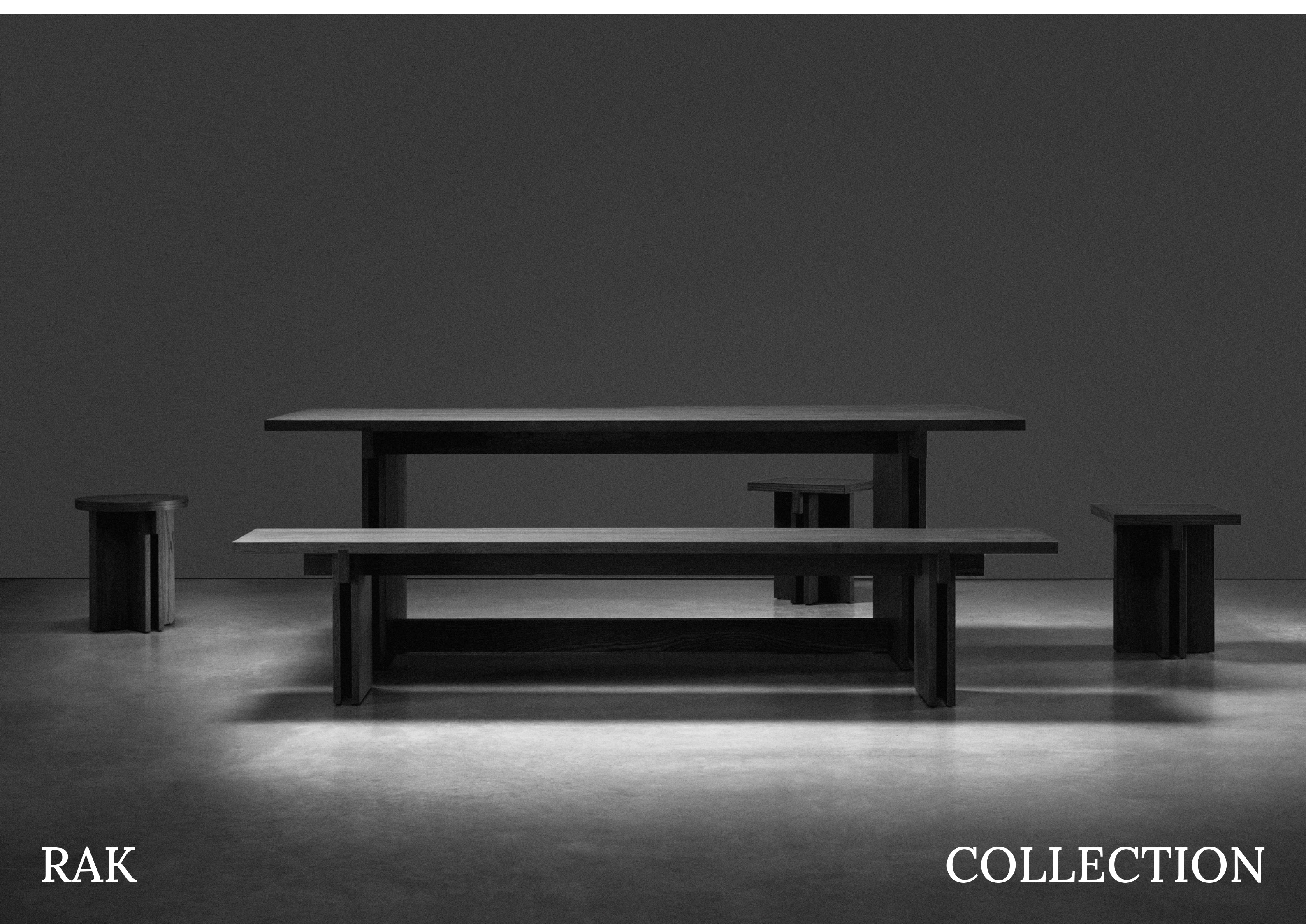
KENDO

2025

kendo

NEW COLLECTIONS | NEW FINISHES

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RAK

COLLECTION

DESIGNED BY

Francesc Rifé Studio

Francesc Rifé Studio are the designers of Rak collection. Interiorist and industrial designer, Francesc Rifé is influenced by minimalism and marked by a family history linked to craftsmanship. His work is articulated around spacial order and geometric proportion. Rifé directs a team of proffesionals from different fields of design and their national and international projects range from interiorism to industrial design, concept creation, installations, graphics and art direction.



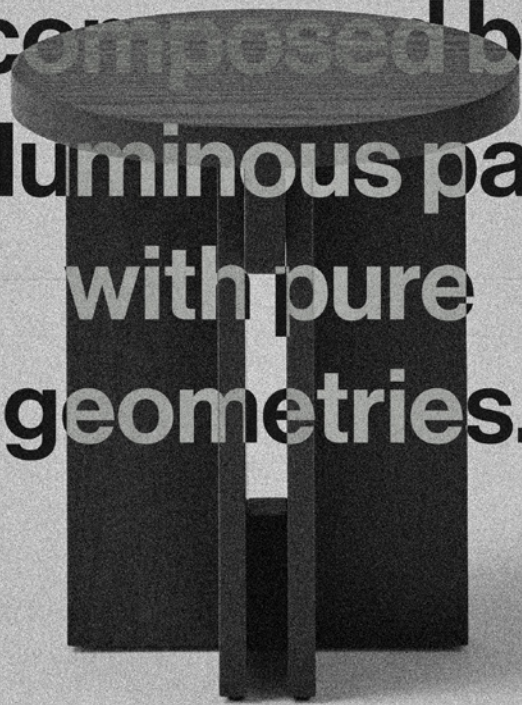


THE ESSENCE OF RAK

Wood is the standout feature of the Rak collection. The furniture pieces are built from different ash wood parts which are inserted between one another in a rationalist architectural narrative.

Squares, rectangles and circles which are disposed and dimensioned in such a way that, in spite of its heavy volume, a perfect balance in the resulting pieces is achieved. The hard angles resulting from superposing and intersecting these parts, made of natural or stained ash wood, define this furniture collection.

**Rak collection's
furniture pieces are
composed by
voluminous parts
with pure
geometries.**



Rak collection features a diverse range of furniture typologies, including auxiliary, bedside, coffee, dining and bistro tables, benches, stools, a desk, and a console table. Multiple functions of a versatile design that adds unique character to any interior space.

Each piece of the collection follows the same pursuit: distilling the composition to its purest form. Ash wood, arranged in overlapping planes, defines the collection's structure, while precise angles and essential geometry shape its identity.

TABLES
DESK
CONSOLE TABLE
HIGH TABLES
BISTRO TABLES
STOOLS
BENCHES





LITTLE TOUCHES

Care in the design is also evident in the smallest details. The way in which the wooden pieces intersect is carefully defined to obtain great strength and durability as well as visual balance and aesthetic coherence.

Rak collection features furniture pieces that offer different functionalities for any space. All pieces of the collection are manufactured by hand in MDF veneered in ash wood, and solid ash wood. Ash is available in natural colour or stained.

STOOL



RAKT-33

STOOL



RAKTR-33



RAKB-16
RAKB-18
RAKB-22
RAKB-28

BENCHES



RAKE-25

DESK



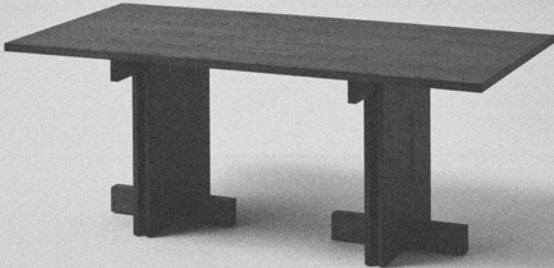
RAK-88
RAK-28

COFFEE TABLE



RAKC-23

CONSOLE TABLE



RAKMB-89

BISTRO TABLE



RAK-45
RAKR-45

SIDE AND BEDSIDE
TABLE



DINING TABLES



RAKM-21
RAKM-81



RAKMR-87

BISTRO TABLE



2025

Rak

New collection.

TABLE /	RAKM-21	Dining table
TABLE /	RAKM-81	Dining table
TABLE /	RAKMR-87	Bistro table
TABLE /	RAKMB-89	Bistro table
TABLE /	RAKR-45	Side and bedside table
TABLE /	RAK-45	Side and bedside table
TABLE /	RAK-88	Coffee table
TABLE /	RAK-28	Coffee table
SEAT /	RAKB-16	Bench
SEAT /	RAKB-18	Bench
SEAT /	RAKB-22	Bench
SEAT /	RAKB-28	Bench
SEAT /	RAKTR-33	Stool
SEAT /	RAKT-33	Stool
OTHER /	RAKE-25	Desk
OTHER /	RAKC-23	Console table

The Rak collection grows with new pieces that reaffirm its language. Rak does not diverge but extends naturally, maintaining its essence across different settings. It is an exercise in continuity, where functionality and design depth coexist harmoniously.

DINING TABLE

220x100x74cm

Ash ash finished

2025

DINING TABLES

New collection.



DINING TABLE

220x100x74cm

Natural ash finished



DINING TABLE

220x100x74cm

Ash ash finished



Left to right: Zao armchair / natural ash,
Rak stool 38x38cm / ash ash, Rak bistro
180x90cm / natural ash, Rak bench 180cm
/ ash ash, Rak stool Ø38cm / ash ash.



Bistro table 180x90cm / ash ash finished

BISTRO TABLE

180x90cm

Natural ash finished



BISTRO TABLE

Ø80cm

Natural ash finished



BISTRO TABLE

Ø80cm

Ash ash finished





Left to right: Rak bench 220cm / ash ash, Rak bistro Ø80cm / ash ash, Rak stool Ø38cm / ash ash.

Rak collection's different sitting solutions are the perfect complement for the dining and bistro tables, yet also stand out beautifully when displayed individually.

2025

SEATS

Benches.





Rak stool 38x38cm / natural ash,
Rak bench 180cm / natural ash.

RAKB-18	Bench	Natural ash
RAKTR-33	Stool	Natural ash
RAKT-33	Stool	Burgundy ash
RAKM-21	Dining table	Natural ash



Rak stool's lightness and versatility make it an ideal choice for any setting, complementing both home interiors and public spaces such as restaurants and cafés. It comes in a square and a round version.





01

Bistro Ø80cm

01

Black ash

Bench 220cm
Dining table 220cm
Stool Ø38cm
Stool 38x38cm

02

Natural ash
Natural ash
Natural ash
Black ash

Bench 220cm
Stool 38x38cm
Stool 38x38cm

03

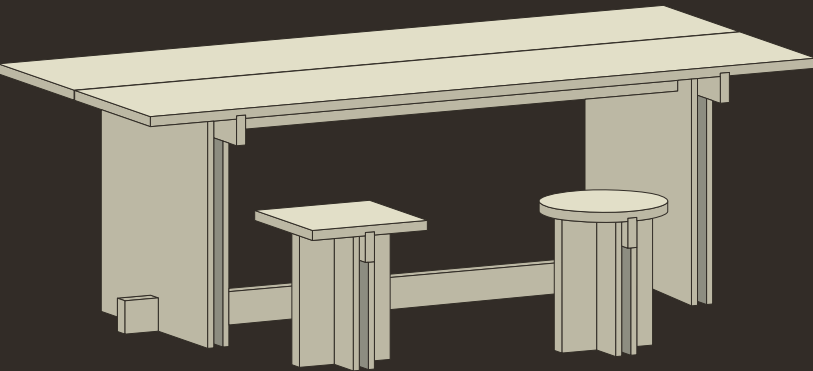
Natural ash
Burgundy ash
Ash ash

02

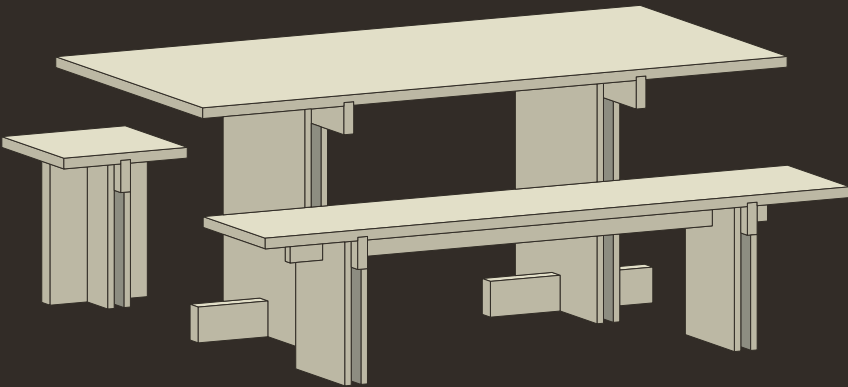


03

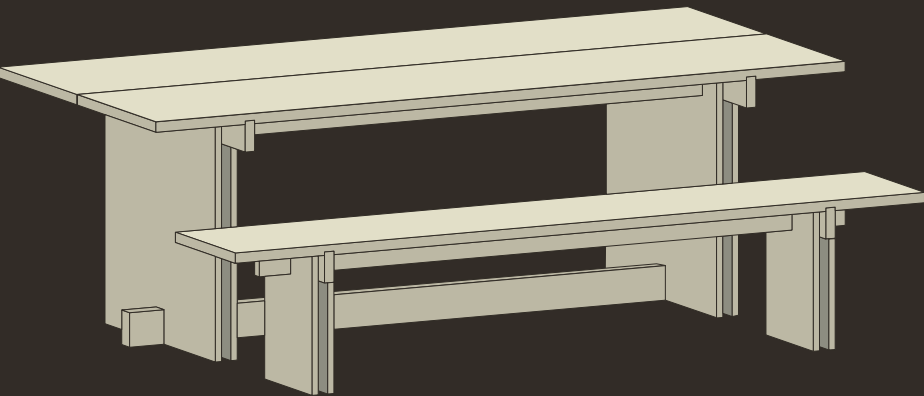




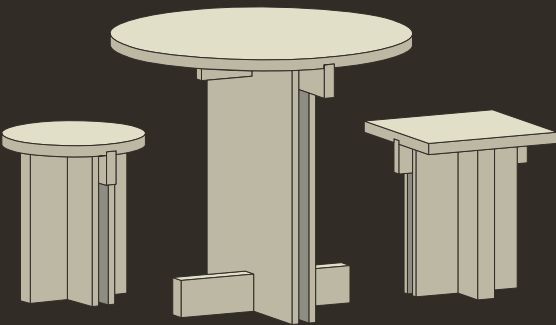
Dining table 220 cm and stools.



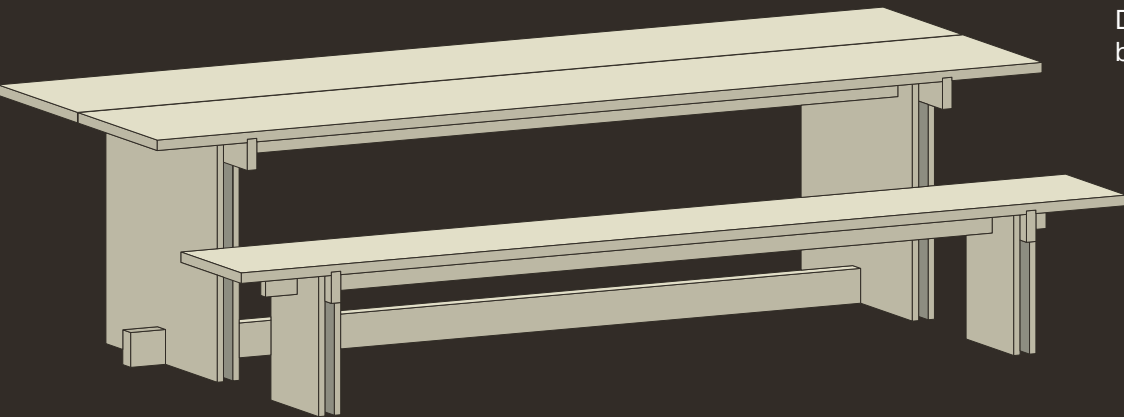
Bistro table 180x90 cm, stool and bench 180 cm.



Dining table 220 cm and bench 220 cm.



Bistro table Ø80 cm and stools.



Dining table 280 cm and bench 280 cm.

SIDE AND BED SIDE TABLE

Ø45cm

Ash ash finished

2025

SIDE AND BEDSIDE TABLES

New collection.



Compact in size, the Rak side tables perfectly embody the collection's philosophy. Ideal for placement near seating or the bed, they offer convenience and maintain the signature elegance of the collection.





Side table 45x45cm / natural ash, Coffee table 120x80cm / ash ash,
Coffee table 80x80cm / black ash, Stool 38x38cm / ash ash.



SIDE AND BEDSIDE TABLE 45x45cm Black ash finished

Rak coffee table's clean lines and bold volumes make them ideal for gathering spaces.

2025

COFFEE TABLES

New collection.



Coffee tables / black ash, ash ash



Coffee table / ash ash



Left to right: Coffee table 80x80cm / black ash, Coffee table 120x80cm / ash ash, Coffee table 80x80cm / natural ash.

Left to right: Rak bench 180cm / ash ash, Rak stool 38x38cm / ash ash, Rak desk 120x55cm / ash ash .



Rak collection combines the rotundity of straight shapes with wood’s characteristic warmth, resulting in an elegant and balanced design that highlights the beauty of ash wood.

CONSOLE TABLE

120x36cm

Black ash finished

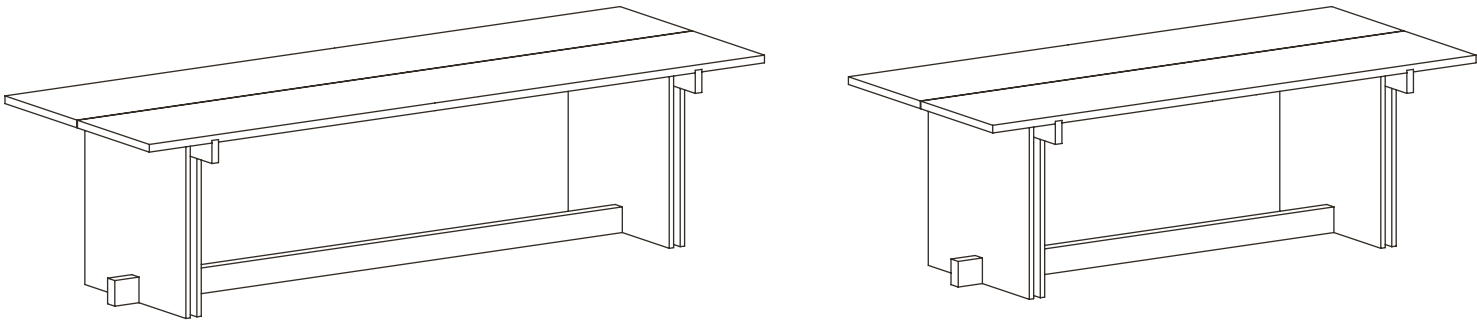
2025

OTHERS

Console.

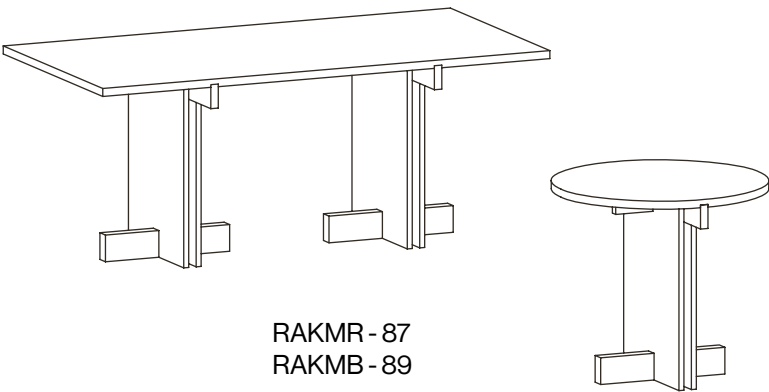


DINING TABLES



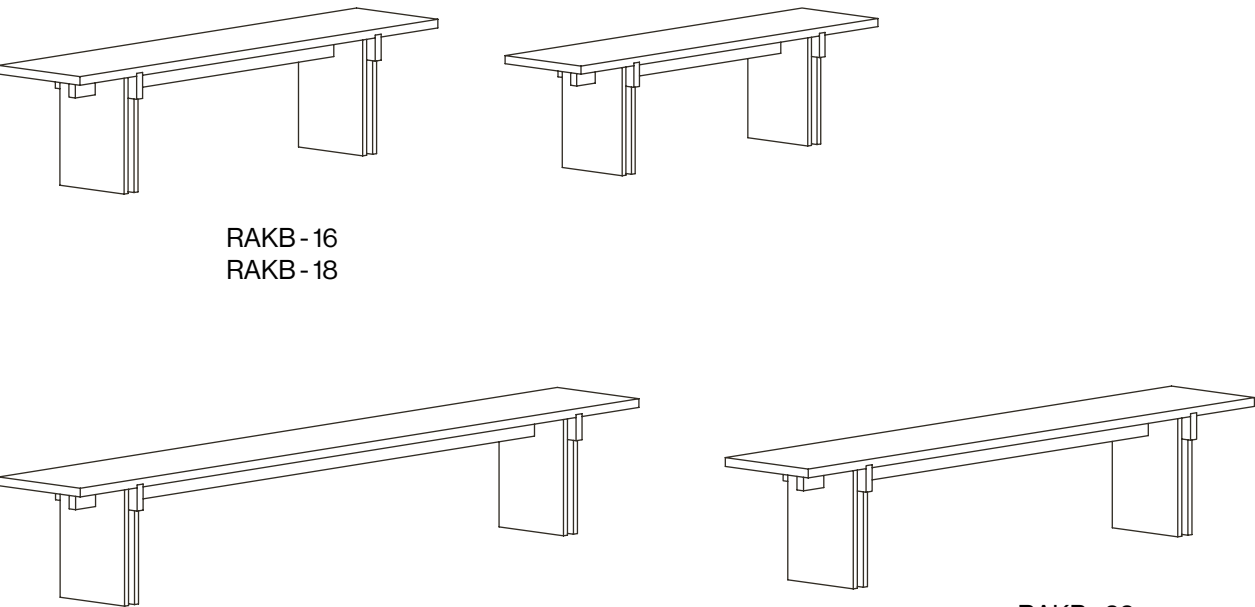
RAKM - 21
RAKM - 81

BISTRO TABLES



RAKMR - 87
RAKMB - 89

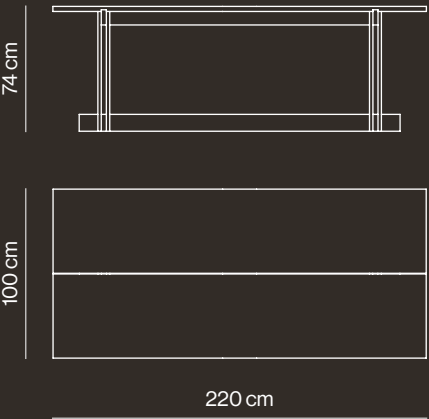
BENCHES



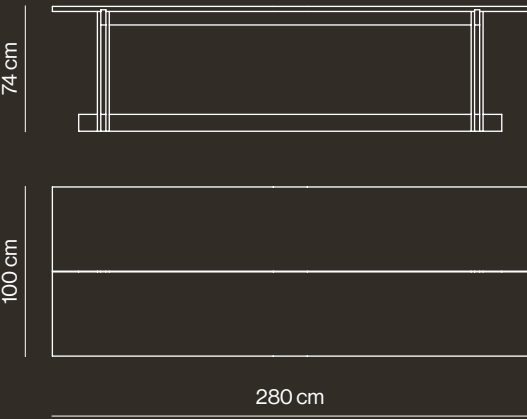
RAKB - 16
RAKB - 18

RAKB - 22
RAKB - 28

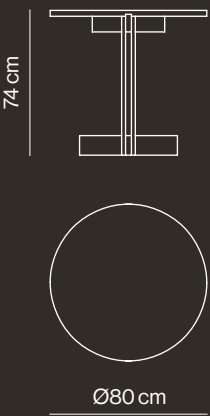
RAKM - 21



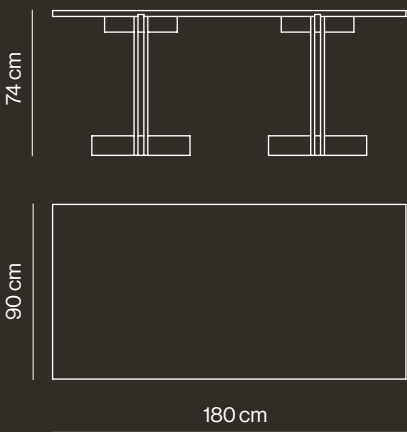
RAKM - 81



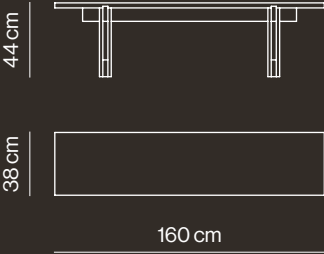
RAKMR - 87



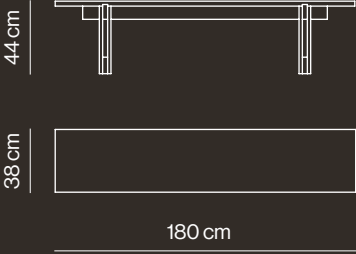
RAKMB - 89



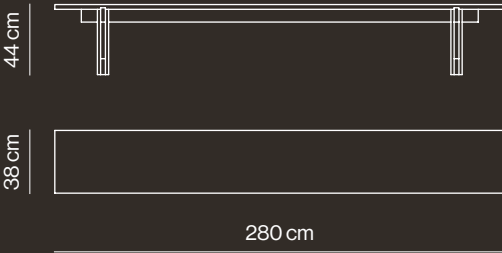
RAKB - 16



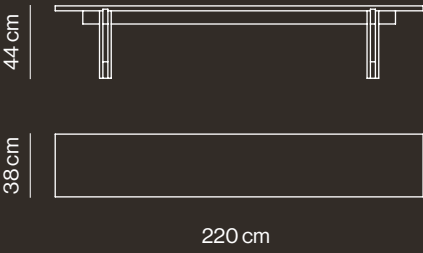
RAKB - 18



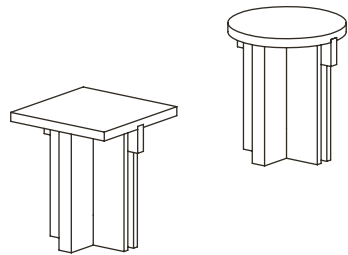
RAKB - 22



RAKB - 28

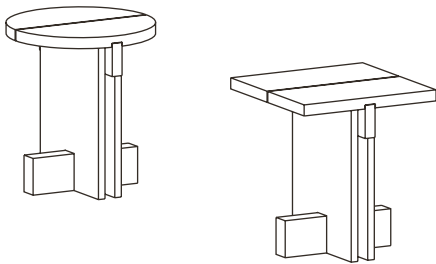


STOOLS



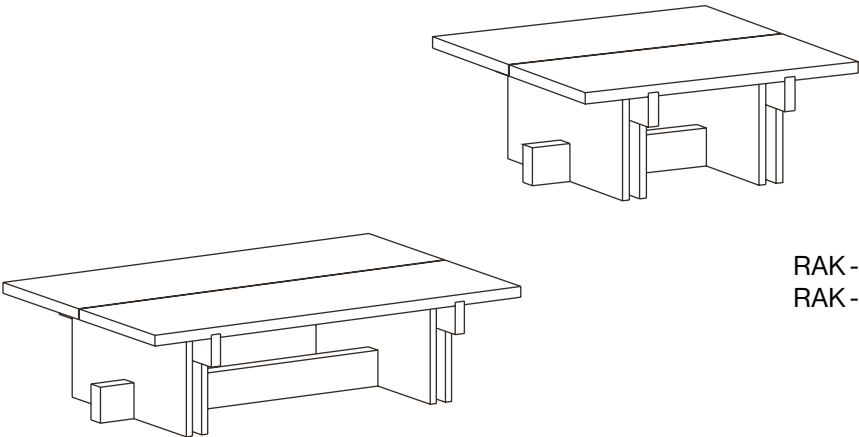
RAKTR - 33
RAKT - 33

SIDE AND BEDSIDE TABLES



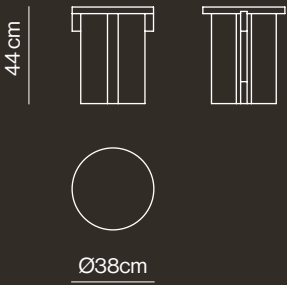
RAKR - 45
RAK - 45

COFFEE TABLES

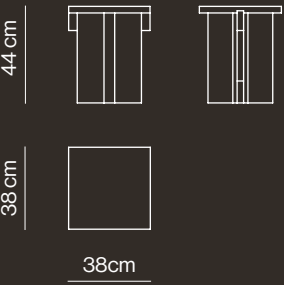


RAK - 88
RAK - 28

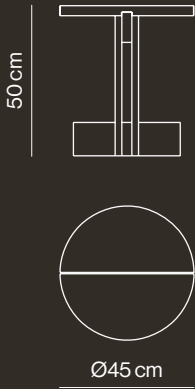
RAKTR - 33



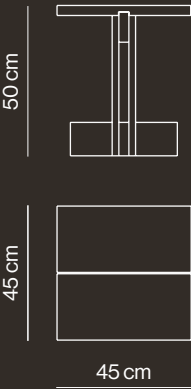
RAKT - 33



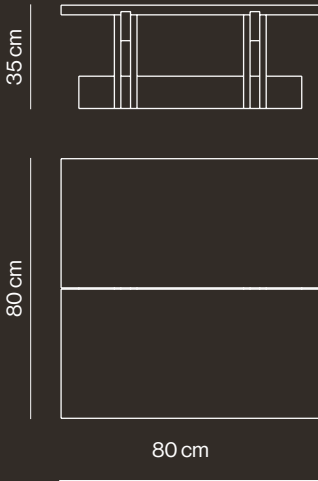
RAKR-45



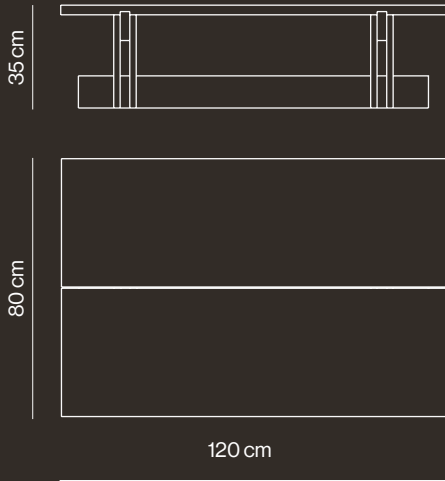
RAK-45



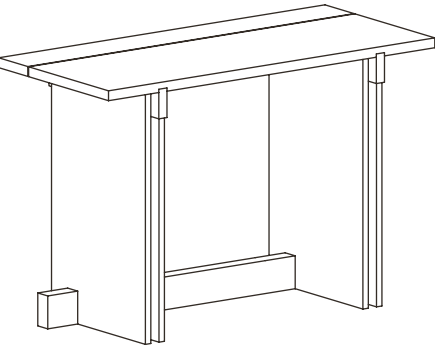
RAK-88



RAK-28

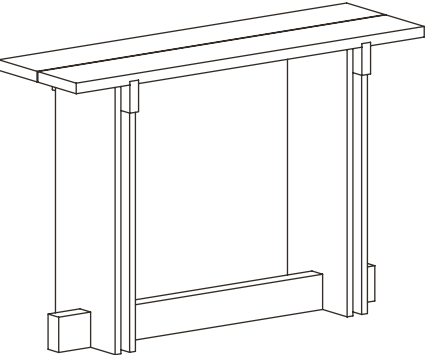


DESK



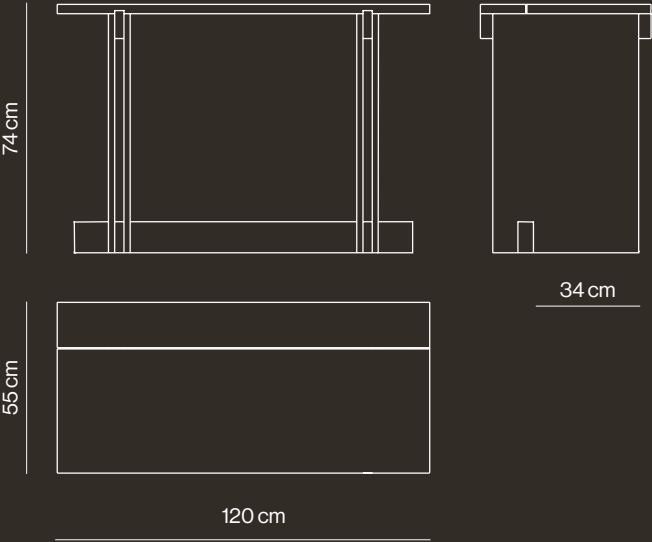
RAKE - 25

CONSOLE

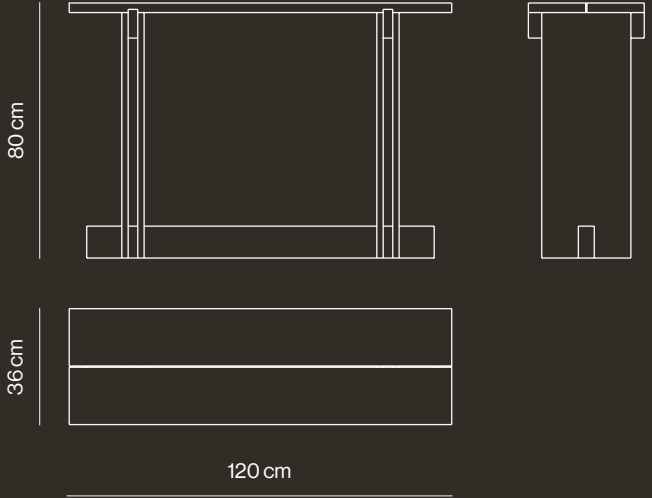


RAKC - 23

RAKE-25



RAKC-23





STELLA COLLECTION

DESIGNED BY

Kutarq Studio

Stella is the new table collection by Kutarq Studio for Kendo. Leading Kutarq Studio, architect and designer Jordi López Aguiló designs lighting, objects and furniture with a unique and pragmatic perspective. Each project involves a methodical process that emphasizes both material and research. With the constant challenge of revealing the “soul” behind his objects, he offers their users not just an aesthetic piece but rather a design with personality and a life of its own.





STELLA CONCEPT

A base of soft, sinuous shapes that recall nature is Stella table's trademark. From its combination with a circular tabletop, this singular collection of coffee and dining tables is generated.

Stella dining table Ø160x74cm finished in
natural ash.

2025

DINING TABLES

New collection.





Stella's base is a robust and totemic piece shaped like a rounded star. It is completed with a circular top to fulfill the function of a coffee or dining table, achieving geometric balance between the organicity of the support and the purity of the circle.

DINING TABLE

Ø120x74cm

Black marble | Tostated oak



On these pages, Stella dining table
Ø140x74cm finished in ash ash.



Stella table is not only a functional piece, but also a sculptural object that transforms any dining room into a unique space.



DINING TABLE

Ø120x74cm

Burgundy ash



Coffee table /

Ø70cm

Burgundy ash

Coffee table /

Ø100cm

Smoked grey glass | Black ash

Coffee table /

Ø100cm

Travertine marble |
Natural oak

Coffee table /

Ø70cm

Natural ash

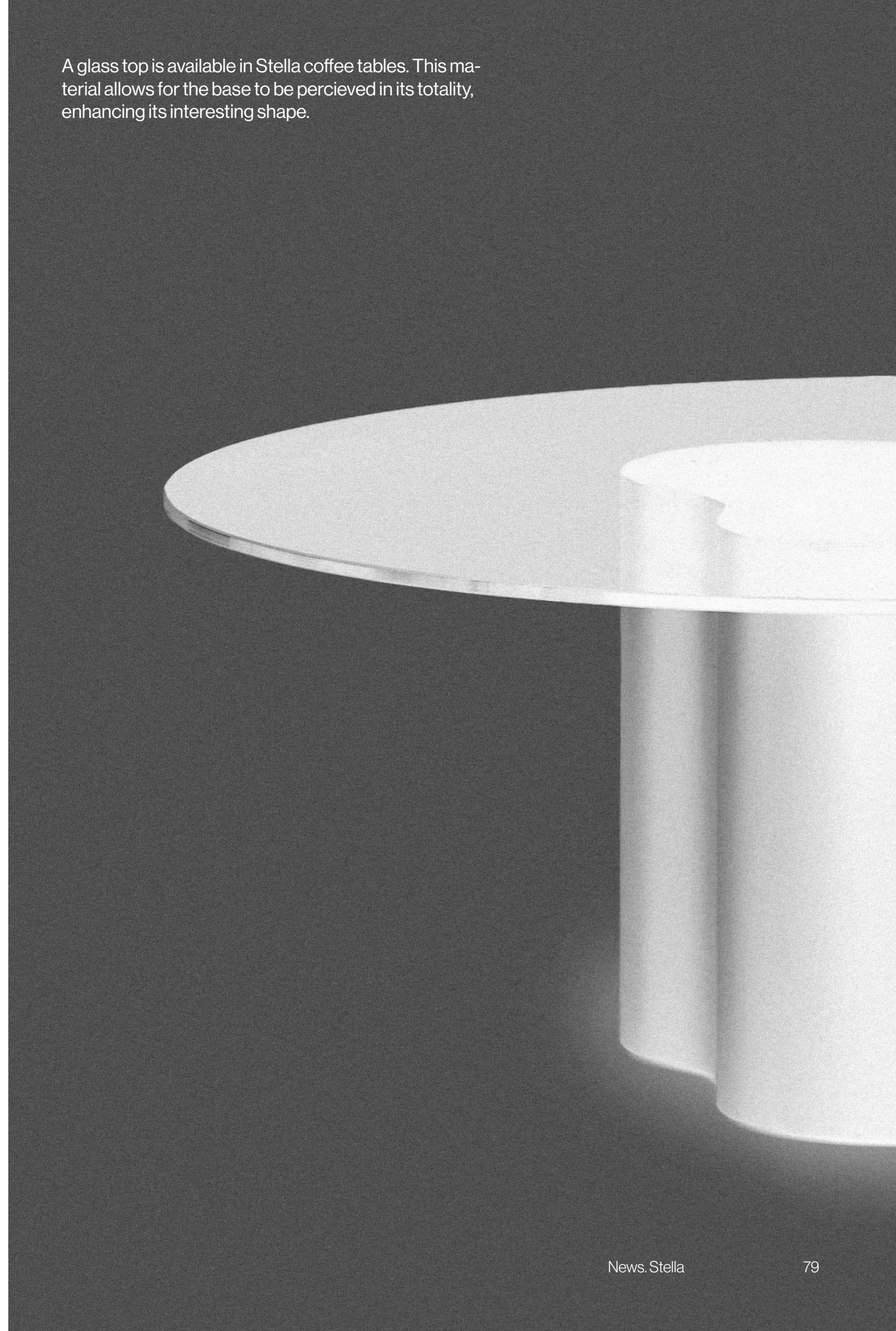
Coffee table /

Ø120cm

Smoked grey glass | Ash ash



A glass top is available in Stella coffee tables. This material allows for the base to be perceived in its totality, enhancing its interesting shape.





Coffee tables / Glass tops,
black and burgundy ash bases

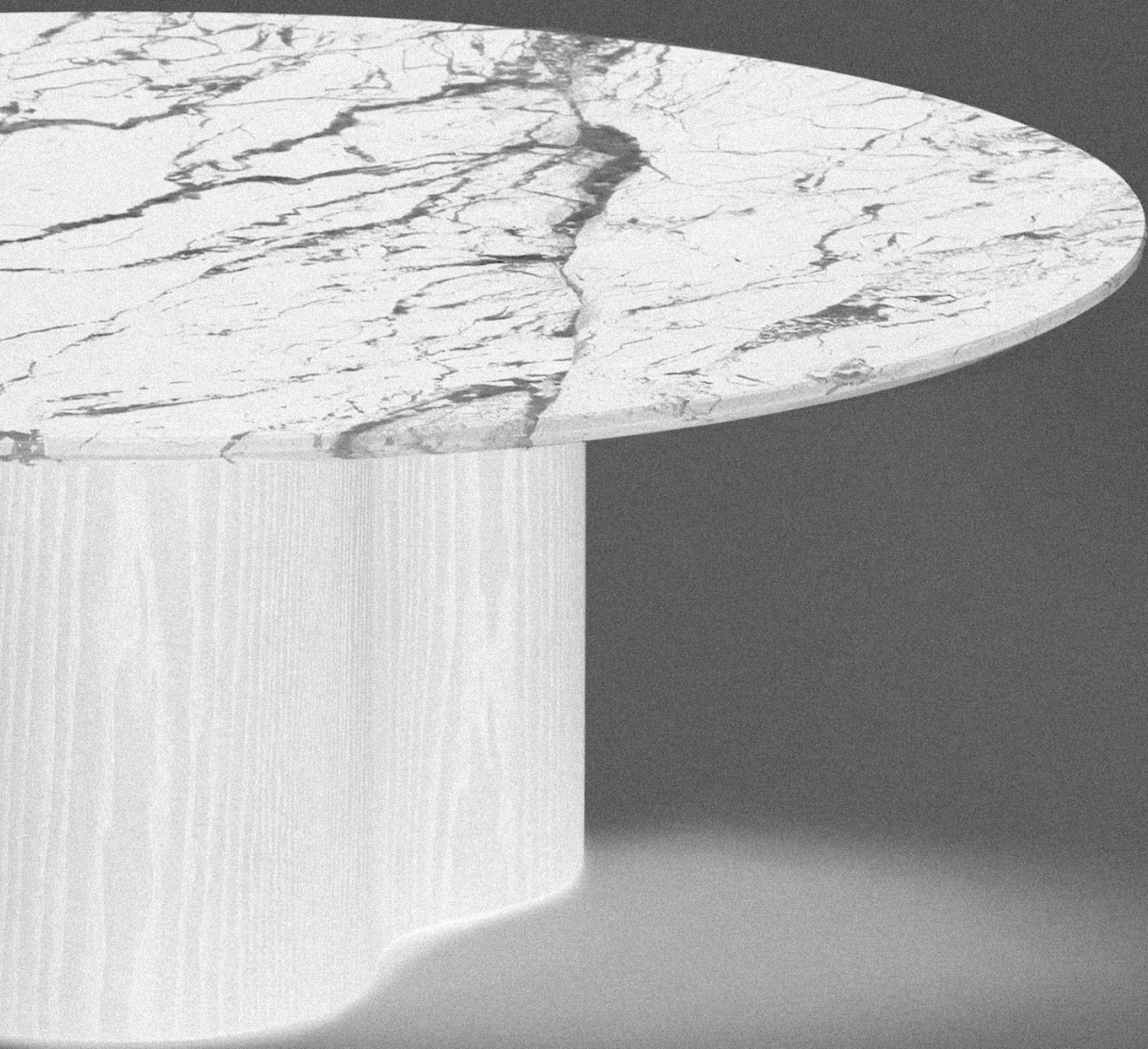


Coffee tables / Glass tops, black, ash and
natural ash bases





Left to right: Stella Ø70x38cm smoked grey glass / black ash, Stella Ø100x38cm smoked grey glass / natural ash, Stella Ø120x38cm smoked grey glass / ash ash.



Stella tabletops are also offered in white, black or travertine marble. This material brings an elegant and timeless touch that elevates any space.

On this page, Stella Ø120x38cm with a travertine top and natural oak base. On the right, Stella Ø100x38cm with a travertine marble top and ash ash base.





One of Stella's distinct characteristics is its wide range of finishes for the base as well as the tabletop. Many possibilities at hand to explore this table's full potential and make it suitable to any interior space.

From top to bottom, Stella Ø70x38cm with white marble top/natural ash base, Stella Ø70x38cm with black marble top/ash ash base, and Stella Ø100x38cm travertine marble top/natural oak base.



Stella Ø70x38cm in natural, black, and burgundy ash.

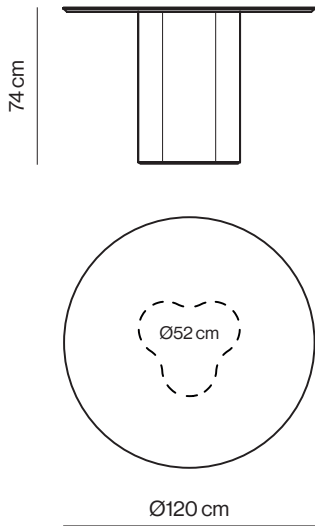


Stella tables are made using a complex manufacturing process performed in an artisanal way, taking care of every detail in order to offer our clients a well-finished piece of furniture of the highest quality.

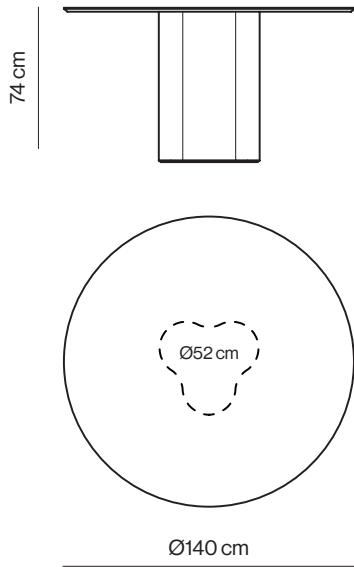
The Stella dining table is available in three sizes. It comes in oak or ash veneer, and the Ø120cm top is also available in marble. To ensure stability and durability, a metal frame is integrated into the base.



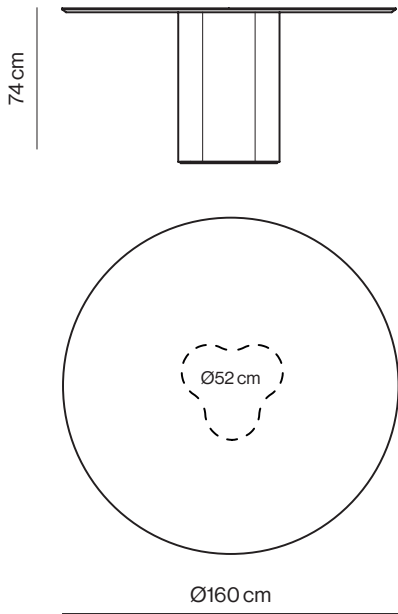
STM-27



STM-47



STM-67



STM - 47



STM - 27



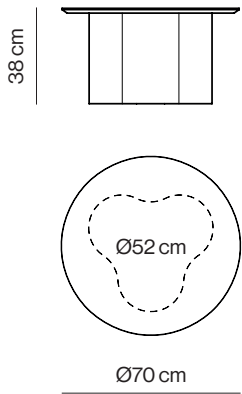
STM - 67



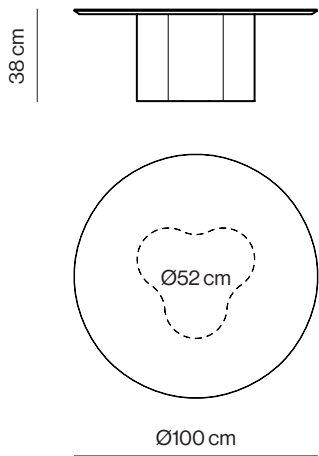
The Stella coffee table is available in three sizes. The base comes in lacquer, oak, or ash wood finishes, and can be paired with a lacquer, oak, ash, marble, or glass top.



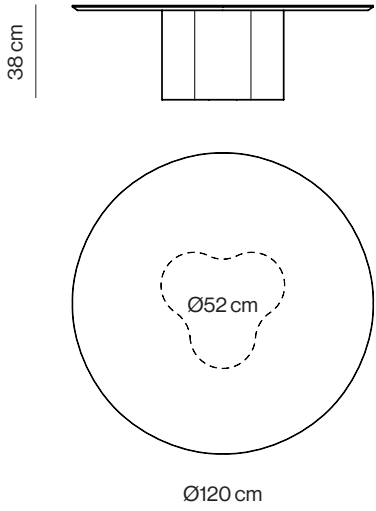
ST-73



ST-03

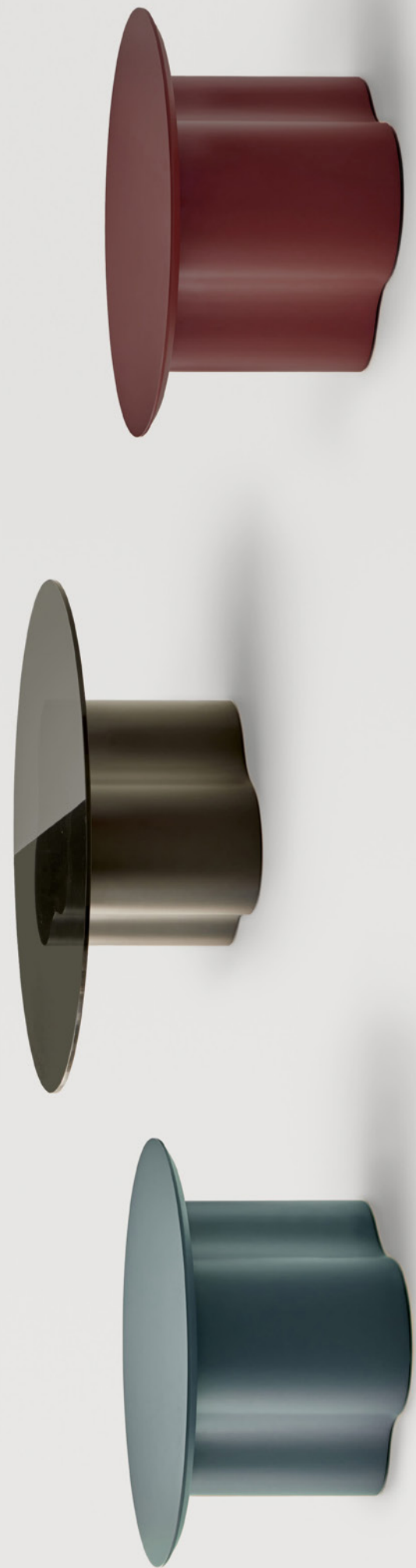


ST-23





ST-73



News.Stella

Stella coffee tables. On the left page, Ø70cm ash ash. On the right, Ø70cm ocean lacquer, Ø100cm smoked grey glass/graphite lacquer, Ø70cm burgundy lacquer.

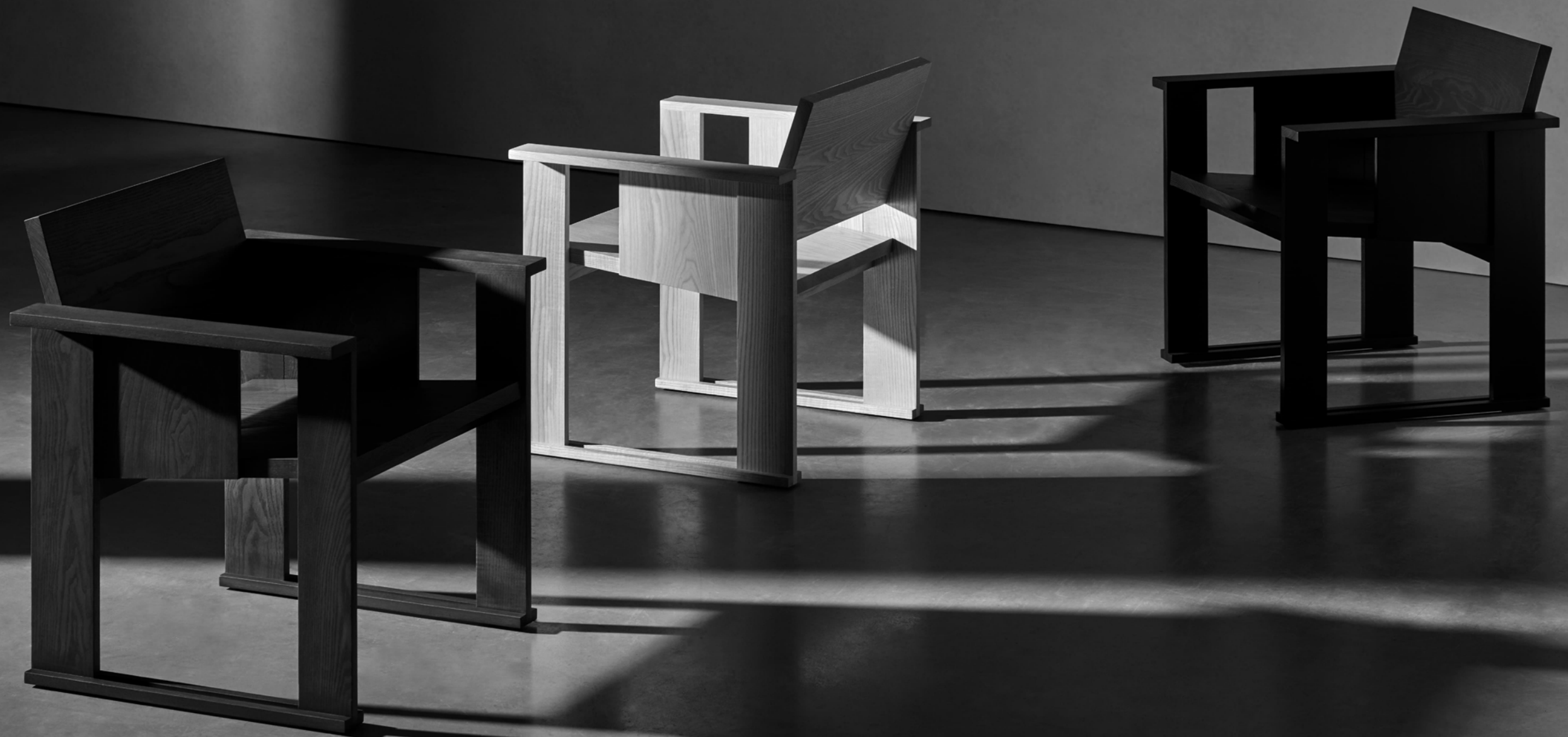
ST - 03



ST - 23



ZAO COLLECTION



DESIGNED BY

Kutarq Studio

Zao is a new armchair by Kutarq Studio for Kendo. Leading Kutarq Studio, architect and designer Jordi López Aguiló designs lighting, objects and furniture with a unique and pragmatic perspective. Each project involves a methodical process that emphasizes both material and research. With the constant challenge of revealing the “soul” behind his objects, he offers their users not just an aesthetic piece but rather a design with personality and a life of its own.





ZAO CONCEPT

Zao armchair's distinctive design revolves around its crafting utilizing only straight-cut solid wood boards. The thoroughly defined proportions between elements achieve an eye-catching, yet balanced and functional piece.

The legs and armrests are joined forming a rectangular structure that frames both backrest and seat. All the different parts' lengths and the angle in which they intersect are meticulously defined to ensure optimal comfort.



Serene, honest in materials and with a sturdy construction, the armchair is built to last. The beauty of wood is highlighted and provides a natural feeling wich brings a sense of calmness. Zao becomes a beloved element of people's living spaces that withstands the test of time.



ARMCHAIR

ZAO





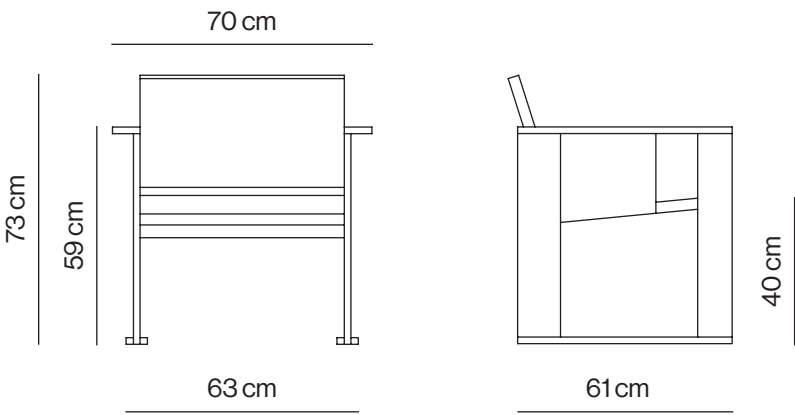
Left to right: Zao armchair ash ash, Zao armchair natural ash, Zao armchair black ash







Zao armchair is completely made out of solid ash wood. The material is maximum quality and is carefully crafted paying close attention to every detail. The chair's versatility shines through its range of finishes, effortlessly blending into any interior setting.



FARO

MOS

COLLECTION



DESIGNED BY

PerezOchando

Perezochando is a design studio founded in 2014 by Claudia Pérez and Pedro Ochando. Their activity includes product design, graphic design, and consulting. Every project at Perezochando is an opportunity to go beyond traditional design boundaries. Each challenge is a chance to push creative limits, delivering tailored and thoughtful outcomes that reflect their clients' aspirations. Whether crafting a unique product, creating a comprehensive visual identity, or developing digital experiences, their commitment is to work hand-in-hand with their clients to achieve results with the highest standards of quality and creativity.



Faro concept



01	Faro	Black oak
02	Faro	Burgundy oak
03	Mos	Light oak

Behind the Faro collection stands a simple yet powerful concept. Cylindrical bases combined with differently sized circular tops form these coffee tables that offer functionality and versatility. The quality of its well-finished materials creates an elegant and distinctive look.



Mos cornicepot

2025

Mos

New collection.





01

Mos

Ash oak

02

Mos

Black oak

03

Mos

Light oak

Mos collection is born from the combination of the same cylindrical bases with square-shaped tabletops. The squares are rounded to achieve balance between tabletop and base. The result is a set of practical auxiliary and coffee tables that are suitable for any interior space.

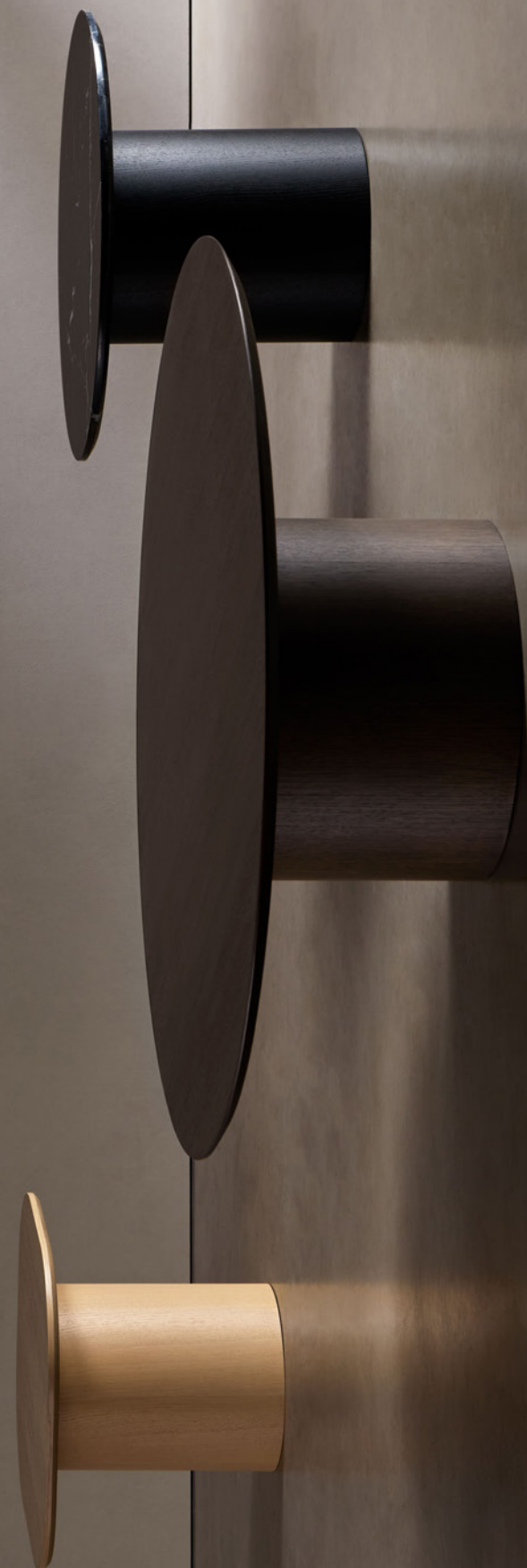
The shapes and heights in Faro and Mos are conceived not only to be placed individually, but to allow combinations between the tables as well.



FARO

FARO

MOS



Different shapes



Different sizes

Faro



Mos

Faro tables are available in oak veneer. The tabletops are also offered in white, black or travertine marble. Mos tables are available in oak. The variety of sizes, shapes and finishes makes them perfect for combining, allowing for creative configurations in any modern living room.



FARO - 74 Ø70cm



FARO - 03 Ø100cm



MOS - 66 60x60cm

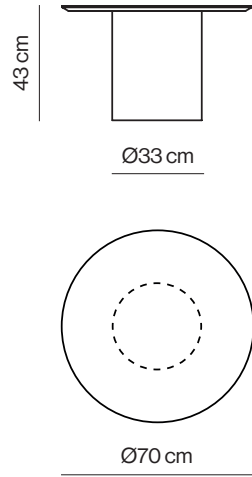


MOS - 00 100x100cm

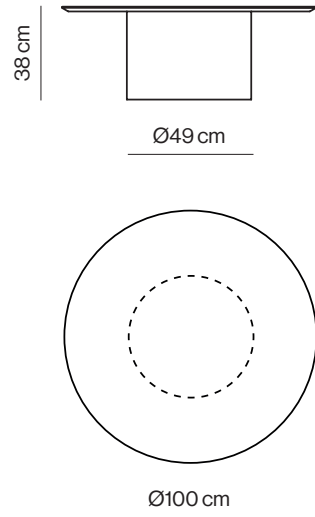


FARO - 23 Ø120cm

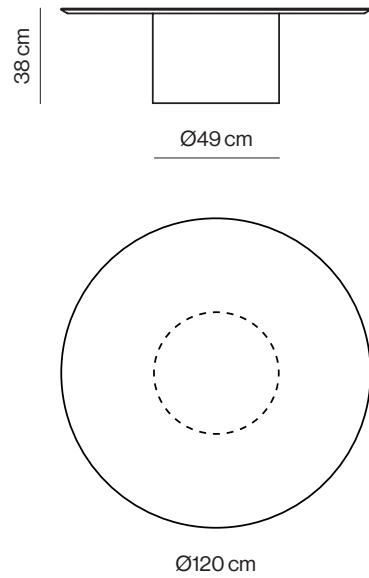
FARO - 74



FARO - 03



FARO - 23



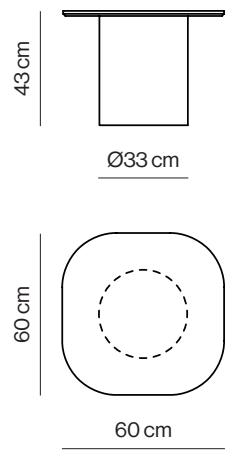
Faro table comes in three different sizes. Crafted with high-quality materials, this table offers both elegance and durability.



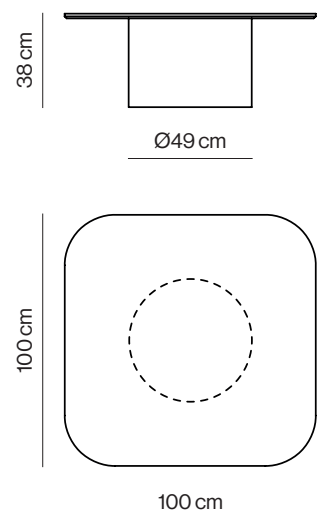
Mos table is available in two different sizes. Its simple yet elegant form makes it a versatile piece, ideal for various interiors.



MOS - 66



MOS - 00



ZANCO COLLECTION



DESIGNED BY

Studio Segers

Zanco table is a design by Studio Segers, a belgian studio specialised in architecture and graphic and product design. Leading the product design team, Wim Segers, Bob Segers and Tom Fonteyn start from a “no-nonsense” point of view. Each project follows a logical design process in which product requirements are translated into entities with a distinctive personality, created with innovative techniques and sustainable materials. Respect for craftsmanship and tradition are basic values of their work, with which they strive to design pure, honest and timeless products.

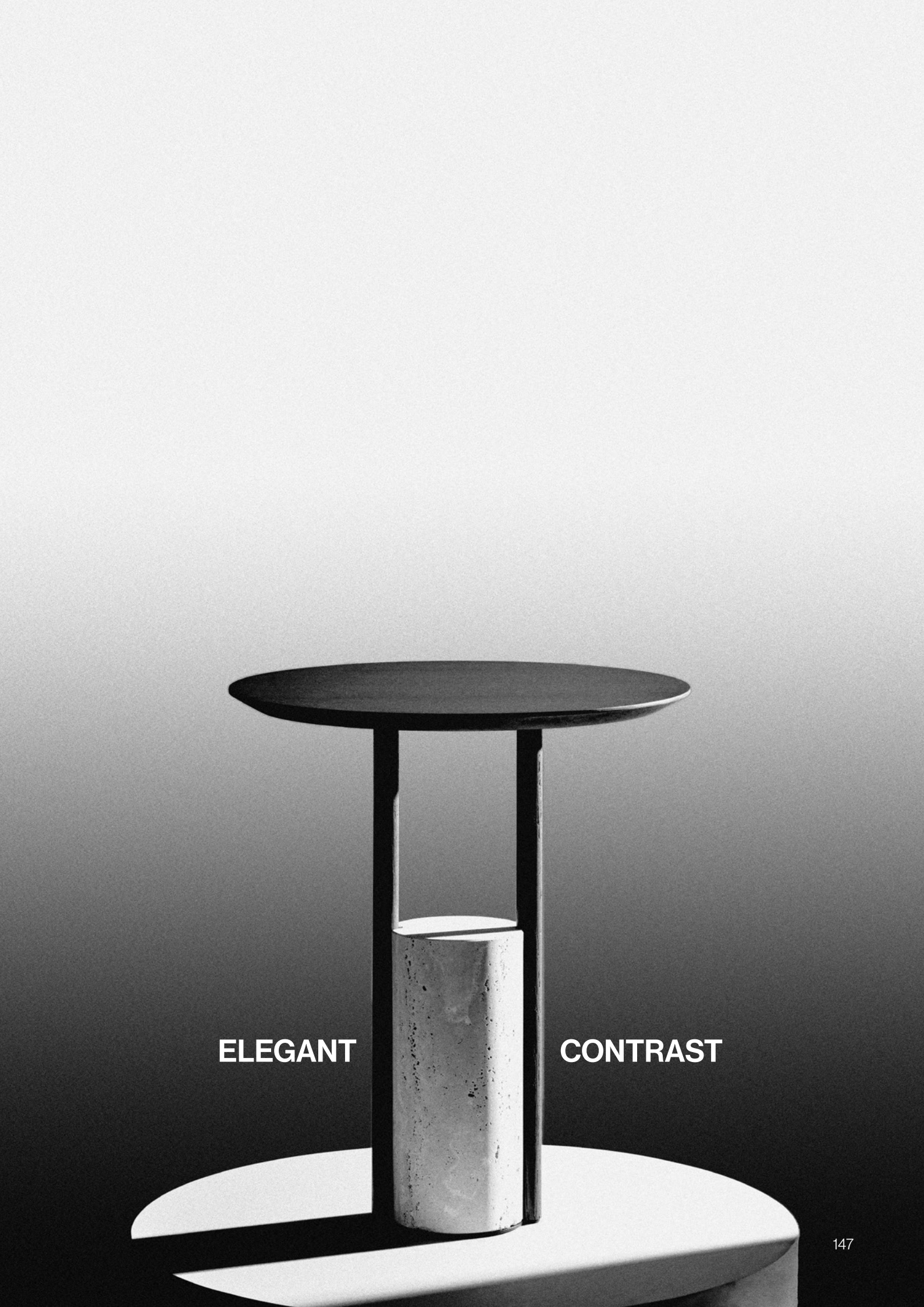




ZANCO CONCEPT


At the core of Zanco stands a simple yet powerful geometric element: the circle. An auxiliary table composed by a voluminous cylinder acting as a base and two thinner cylinders supporting a circular top.

Contrast between its parts gives life to Zanco table. It is a double contrast. Firstly, it is a contrast in materials. The base is a block of travertine marble, whereas the top and supports are finished in oak. Both materials are natural but very distinct in properties and appearance. Secondly, it is a contrast of proportions. The large volume of the base contrasts with the lightness of both supports and top. This way a balanced and elegant aesthetic is achieved.




Zanco is an occasional table generated by simple geometries that enhance the value of its materials. The circular top is supported by two cylindrical columns which are inserted on both sides of a cylindrical marble base. The purity of shapes and nobility of materials grant this table elegance and versatility.

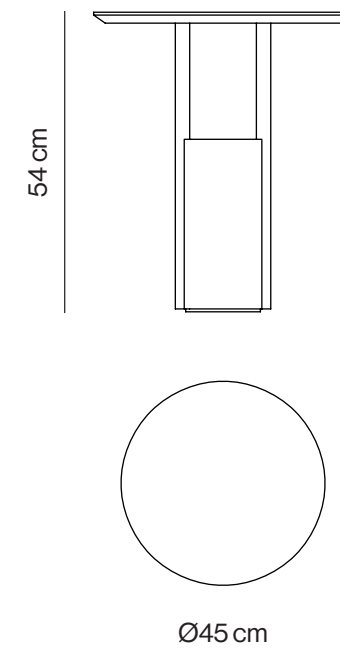


A photograph showing three small, round tables arranged in a row against a plain, light-colored wall. Each table has a circular top and a thick, cylindrical base made of travertine marble. The table on the left has a black top, the middle one has a dark wood top, and the one on the right has a light wood top. The floor is a smooth, light-colored surface, and the lighting creates soft shadows.

Left to right: black oak and travertine marble, ash oak and travertine marble, light oak and travertine marble.

A photograph showing four round tables of varying sizes and colors. Each table has a circular top and a thick, cylindrical base made of travertine marble. The table on the far left is black, the second is dark wood, the third is a medium wood tone, and the one on the far right is light wood. The tables are arranged in a row, and the lighting creates strong shadows on the floor.

This table is a true accent piece that leaves no one indifferent, all while maintaining its elegant and simple aesthetic. The combination of premium materials and essential shapes ensures durability and makes Zanco a lasting design that remains a standout for years to come.



Zanco's base is made of travertine marble. The top and supports are finished in oak, material available in six different colours.

TREVISO

COLLECTION



DESIGNED BY

Carlos Guijarro

Treviso collection is designed by Carlos Guijarro. His design ethos is driven by a commitment to experimentation and purity, drawing inspiration from Bauhaus and Suprematism. Noble and refined materials are at the core of this creative process. His work reflects a melding of formal geometrics which harmonize traditional craftsmanship with cutting-edge digital techniques. Since 2022, Guijarro runs his own design studio, where he explores the interplay between digital and physical spaces, continually pushing the boundaries of design.





Treviso's aesthetics recall a sculptural artwork. The tables are composed by robust bases and rounded tops that create an intriguing contrast of volumes.

TREVISO TABLE

Ø55x54cm

Travertine marble | Burgundy lacquer



Treviso is an iconic collection that comprises three sculptural tables which revisit classical architecture from today's aesthetic perspective. Starting from the use of travertine marble, they take inspiration from the details and proportions in Italian classical architecture, looking to enhance the purity inherent to the material. The roundness of the legs and the use of travertine are reminiscent of classical art, whereas the organic and rounded shapes of the top provide a contemporary vision.



On the left page, Treviso Ø100x40cm in travertine marble, Treviso Ø55x54cm in travertine marble and Treviso Ø55x54cm in burgundy lacquer. On the right, Treviso Ø100x40cm in graphite lacquer, Treviso 128x57x40cm in sand lacquer and Treviso Ø55x54cm in burgundy lacquer.



The three tables in Treviso collection are composed of a circular or organic-shaped top with a rounded edge, and two or three round-shaped legs. Circular tables have a symmetrical composition and their legs are turned at the same angle, which creates a visual and stylistic cohesion at the collection. Meanwhile the table with an organic-shaped top is asymmetrical and provides dynamism to the whole. Lower tables have three legs and the taller table has two.



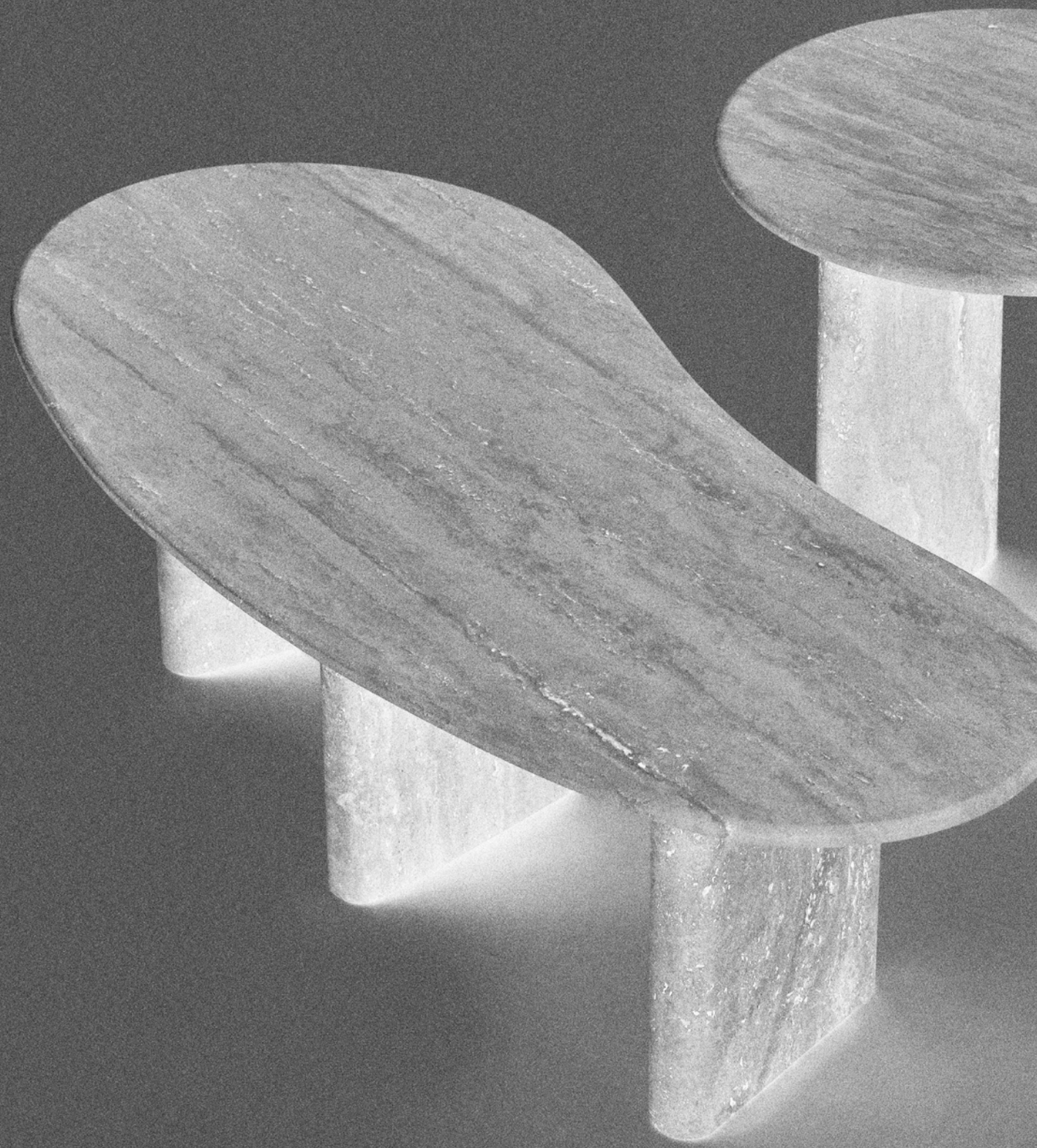


On the left page, Treviso 128x57x40cm, Treviso Ø55x54cm and Treviso Ø100x40cm in travertine marble.



Treviso 128x57x40cm and Treviso Ø55x54cm in travertine marble.

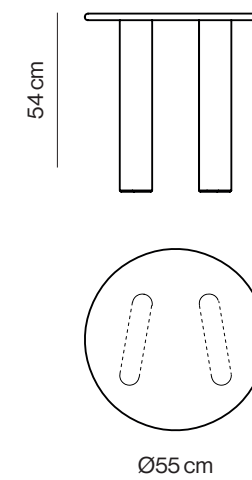
Besides from travertine marble, Treviso tables are available in matte or gloss-lacquered MDF. Two materials that provide a very different aesthetic, showing the versatility of the furniture pieces and making them perfect for spaces of diverse characteristics and styles.



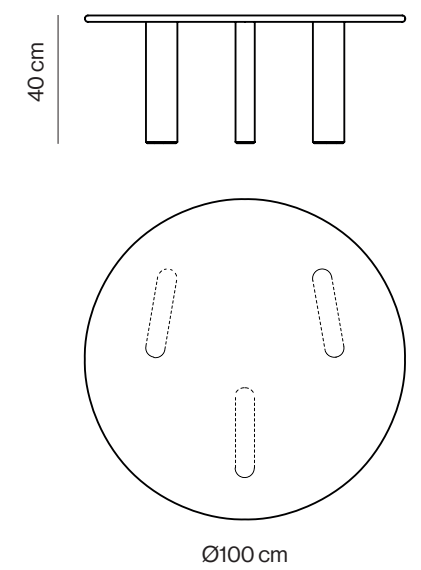


The collection is composed by three tables, two of them round and an organic-shaped one. They can be finished wether in matte or glossy lacquer, or in travertine marble.

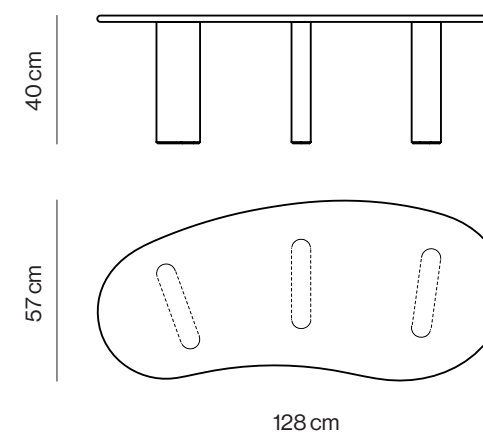
TRAV-55



TRAV-04

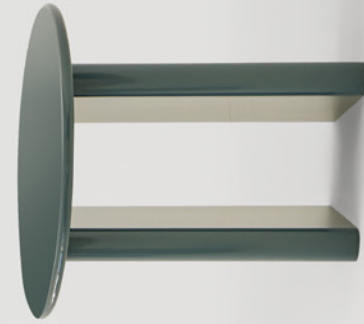


TRAV-25





TRAV-55



TRAV-04



TRAV-25



SLOT

COLLECTION



DESIGNED BY

Francesc Rifé Studio

Francesc Rifé is the designer of Rak collection. Interiorist and industrial designer, he is influenced by minimalism and marked by a family history linked to craftsmanship. His work is articulated around spacial order and geometric proportion. Rifé directs a team of proffesionals from different fields of design and their national and international projects range from interiorism to industrial design, concept creation, installations, graphics and art direction.



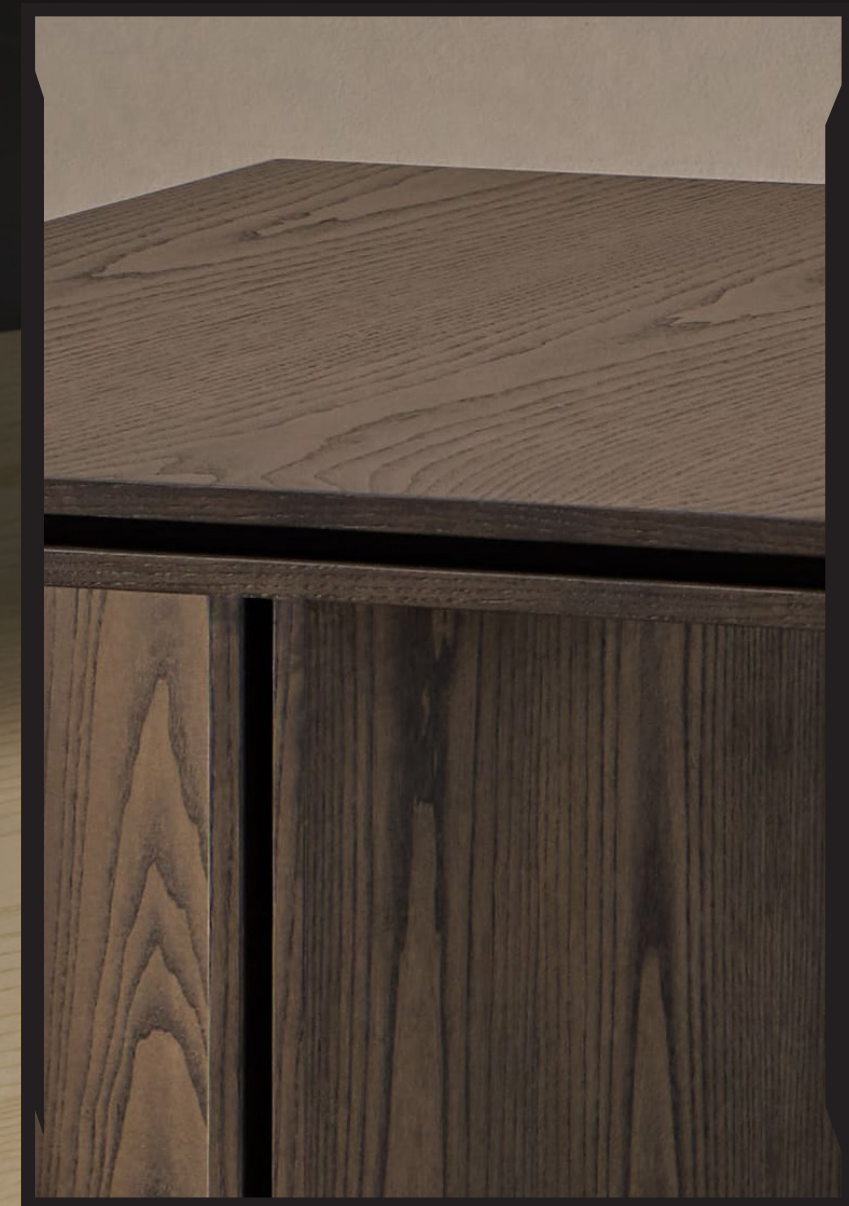


HOW SLOT IS BORN

Slot is born from the intersection of horizontal and vertical planes which are combined with one another creating a versatile collection of square, rectangular and round wooden tables.

THE RICHNESS OF ASH

Slot tables are made out of MDF boards veneered in ash wood. The geometric simplicity is complemented with the rich texture of the wood. The table can be finished in several colours of ash: natural, grey, toasted, black, green, or blue. As for the round tables, their top is also available in white, black or travertine marble.





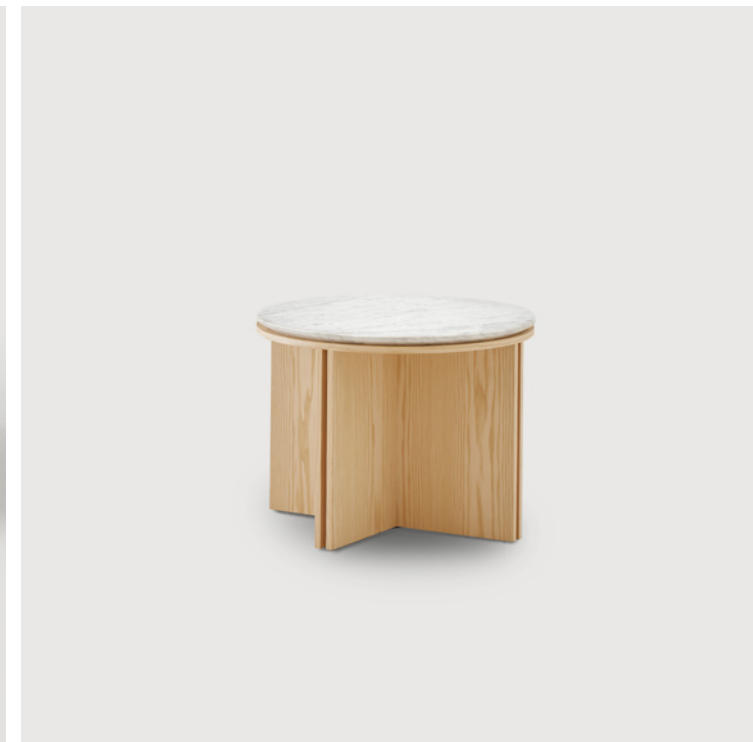
ALONE

OR TOGETHER

Although the tables work individually, a distinctive aspect of the collection is that the heights and shapes are conceived to allow the possibility to overlay the tables with each other, forming various sets.



Slot



Slot round

This disposition leaves free space to accomodate another measure of the collection. The second characteristic is the height difference between the tables, designed so that, when forming sets, the space is perfect to create a dialogue between the tables. Square and rectangular tables come in 32 and 40 centimeter heights. Round tables have heighths of 32 and 42 centimeters. Thanks to its versatility, Slot is suitable to any space, acting in sets or individually as a bedside, side or coffee table.

Slot connect

2025

Slot

New collection.



Coffee table SLOT-88 Ash ash

Slot stands for a simple and refined design, marked by the double line detail on the edges, which creates a very special relationship between legs and top. This double line is created by superposing three boards on the top as well as the legs. The central board is withdrawn two centimetres from the edge. This creates the distinctive slot that gives name to this collection.



Coffee table SLOT-25 SLOT-88 Ash ash

Slot round concept

2025

Slot round

New collection.

Coffee table

SLOT-55

Black marble | Black ash





01	SLOTR-55	Natural ash
02	SLOT-00	Black marble, black ash
03	SLOT-00	Ash ash

Explore this captivating collection of meticulously handcrafted tables. Designed with a keen eye for simplicity, elegance, and minimalism, each piece holds the perfect balance between aesthetic appeal and practical functionality.



The interesting, natural textures of ash wood and marble accentuate the tables' beauty, creating an ambiance of warmth and sophistication. Elevate your space with these tables, where form meets function in a celebration of enduring style.



SLOT ROUND

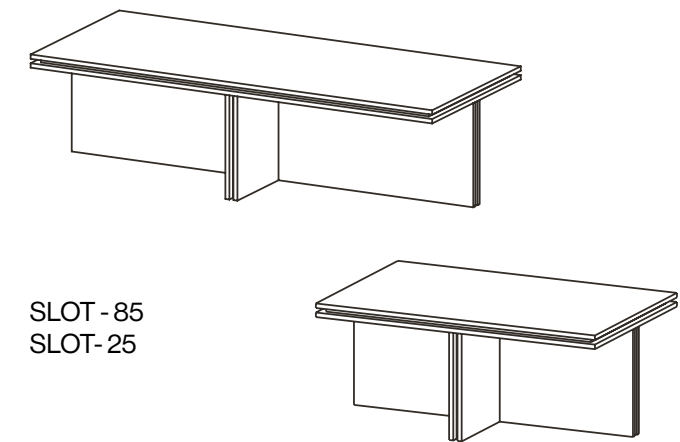
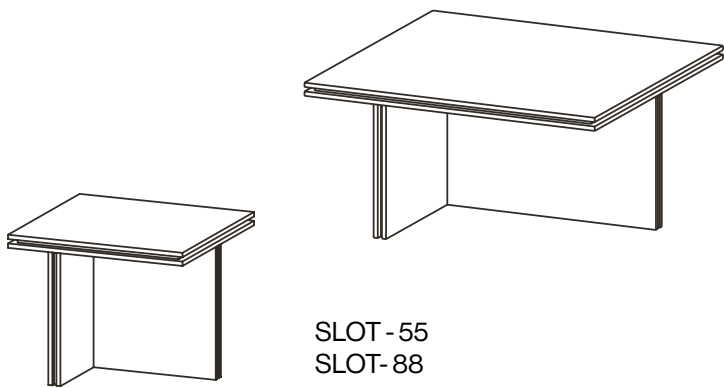
SLOT

THE WHOLE FAMILY

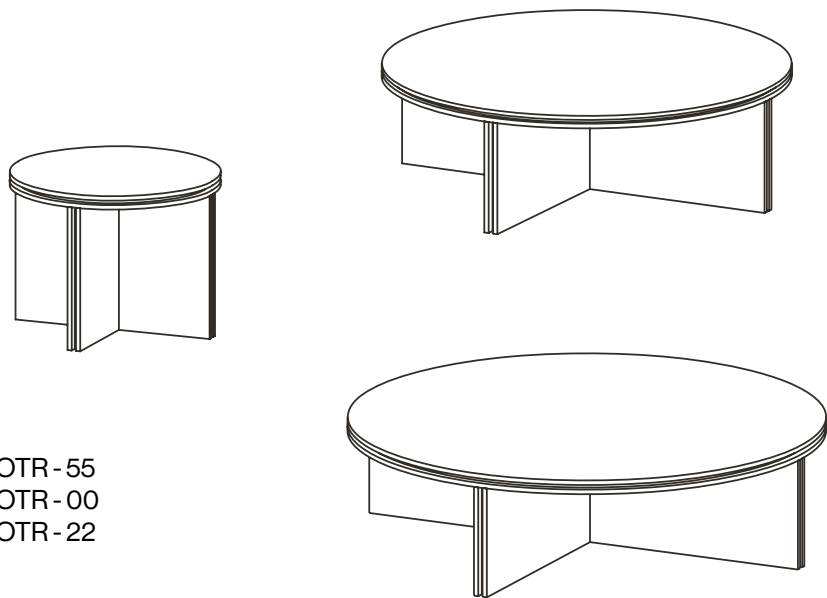


SLOT

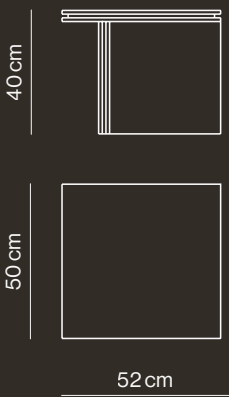
The collection is composed by seven measures, four of them with a rectangular top, and three with a rounded top. Six ash finishings are offered, plus marble for the top on the round tables.^o



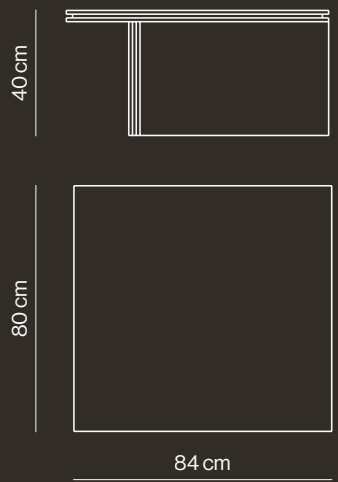
SLOT ROUND



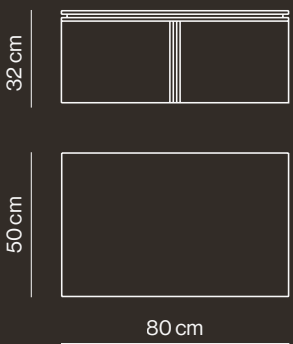
SLOT-55



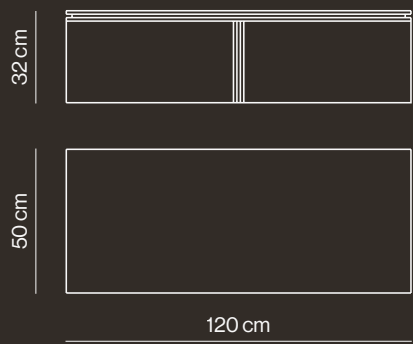
SLOT-88



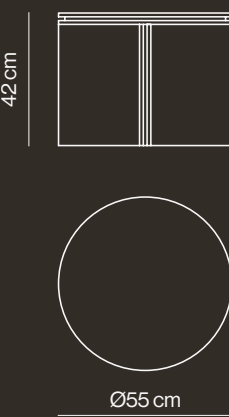
SLOT-85



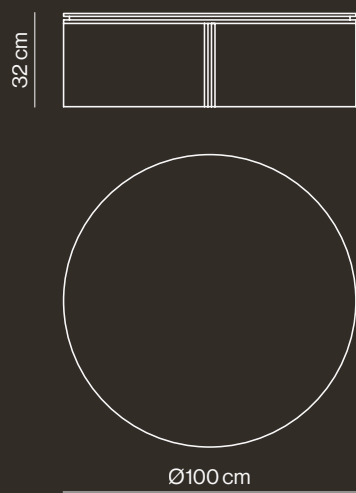
SLOT-25



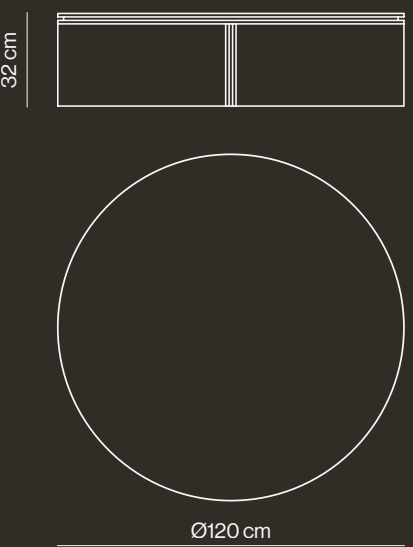
SLOTR-55



SLOTR-00



SLOTR-22



UNE COLLECTION



DESIGNED BY

Silvia Ceñal

Silvia Ceñal is the designer of Une table. At her studio, she tackles each project with an open mentality and a curious gaze, translating her passion for approachable, responsible, and timeless design. She uses creativity as a tool to create designs all the way from furniture to lighting and art direction, always focusing on the people. Ceñal designs for companies internationally with the goal to accompany them in the creation of objects, brands and spaces that connect emotionally with people to generate an atmosphere of well-being.



Une collection has a minimalistic and clean design. The table is composed by supporting the top on a thin column. At the bottom, a wide base gives stability to the whole. Its low weight —less than 10 kilograms— makes it possible to move the table easily near to an armchair or sofa. This way it provides a surface on which to place all kinds of small objects, from a decorative element to a laptop. Une acts as a perfect companion, adapting to the necessities of any given moment.



A PERFECT COMPANION

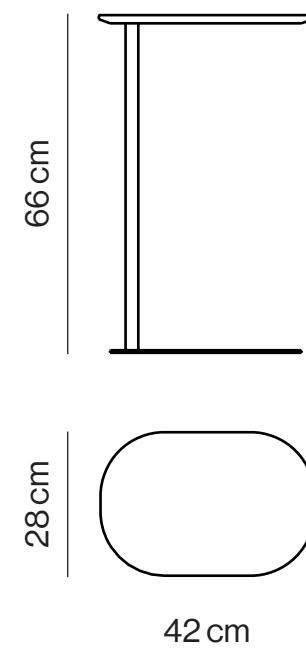
Une occasional table combines functionality with elegance in a proposal composed by a top of rounded, kind shapes, made in lacquer or veneer, and a slim metallic structure. Through its soft and sleek shapes, Une table appeals to naturalness and honesty. Despite the clear intention of being a functional and comfortable piece for everyday use, the table's design doesn't dismiss the aesthetics thanks to its delicate, carefully defined proportions.



DIFFERENT FINISHES

Another key aspect that makes Une a versatile piece is its wide range of finishes. Different materials and colours are offered for the top and structure, going from more natural to vibrant and playful tones. This way the table can provide an elegant and modern touch to any space.

- | | | |
|----|-------------------|------------------|
| 01 | Natural oak top | Taupe metal base |
| 02 | Light oak top | White metal base |
| 03 | Black oak top | Green metal base |
| 04 | Ash ash top | Black metal base |
| 05 | Natural ash top | Red metal base |
| 06 | Taupe lacquer top | Brown metal base |



Une table is composed of a top and a structure. The available finishes for the top are different colours of lacquer, and oak and ash veneer. The structure is metallic and it can be thermolacquered in six colours with a microtextured finish.

News.

KENDO

2025

kendo