kendo

New finishes.

Treviso

2025



TREVISO

COLLECTION



DESIGNED BY

Carlos Guijarro

Treviso collection is designed by Carlos Guijarro. His design ethos is driven by a commitment to experimentation and purity, drawing inspiration from Bauhaus and Suprematism. Noble and refined materials are at the core of this creative process. His work reflects a melding of formal geometrics which harmonize traditional craftmanship with cutting-edge digital techniques. Since 2022, Guijarro runs his own design studio, where he explores the interplay between digital and physical spaces, continually pushing the boundaries of design.



New finishes. Treviso 5



Treviso's aesthetics recall a sculptural artwork. The tables are composed by robust bases and rounded tops that create an intriguing contrast of volumes.







On the left page, Treviso Ø100x40cm in travertine marble, Treviso Ø55x54cm in travertine marble and Treviso Ø55x54cm in burgundy lacquer. On the right, Treviso Ø100x40cm in graphite lacquer, Treviso 128x57x40cm in sand lacquer and Treviso Ø55x54cm in burgundy lacquer.







The three tables in Treviso collection are composed of a circular or organic-shaped top with a rounded edge, and two or three round-shaped legs. Circular tables have a symmetrical composition and their legs are turned at the same angle, which creates a visual and stylistic cohesion at the collection. Meanwhile the table with an organic-shaped top is asymmetrical and provides dynamism to the whole. Lower tables have three legs and the taller table has two.

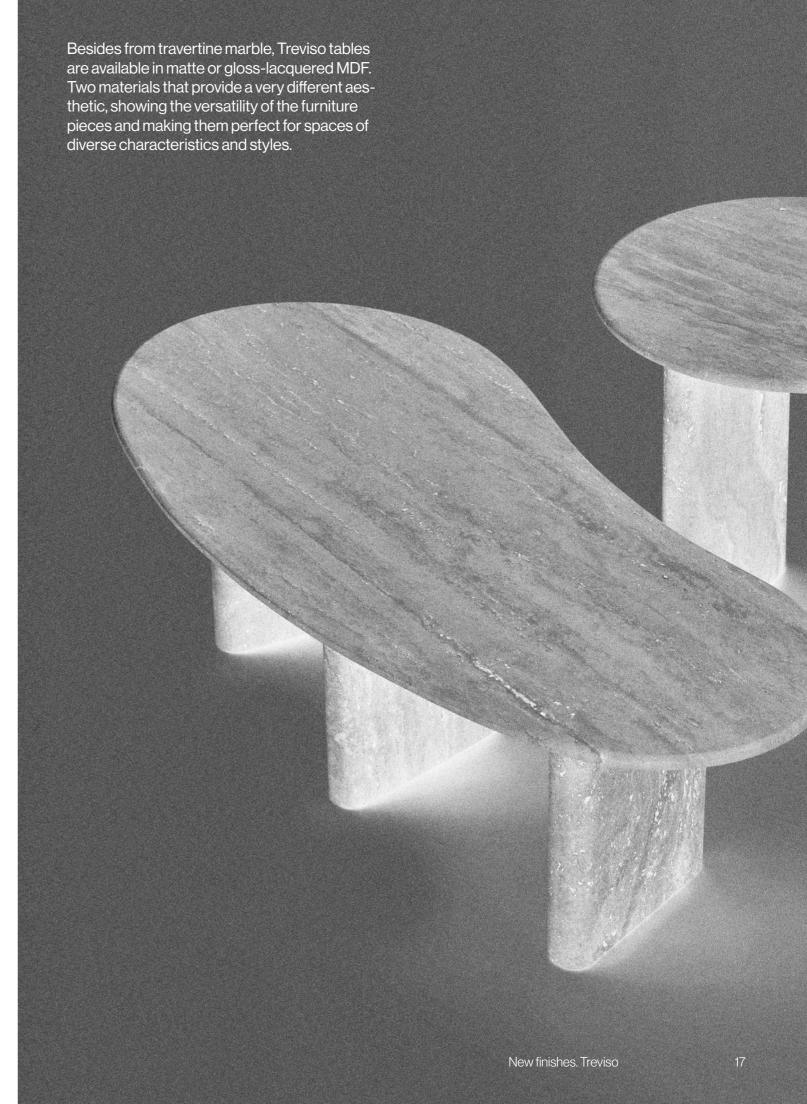


On the left page, Treviso 128x57x40cm, Treviso Ø55x54cm and Treviso Ø100x40cm in travertine marble.

New finishes. Treviso

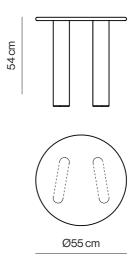


Treviso 128x57x40cm and Treviso Ø55x54cm in travertine marble.

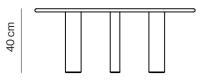




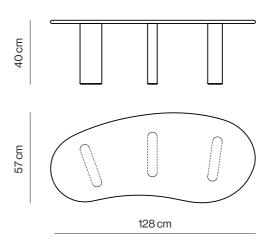
TRAV-55



TRAV-04



TRAV-25







TRAV-04 TRAV-25



